

ANALOG DAYS

A film by Mike Ott



Contact

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Downloadable Images from
Analog Days available at
www.analogdaysmovie.com

Synopsis

Newhall, California sits about thirty miles north of Los Angeles. It's a place where the youth work at Video Depot, go to community college, struggle with jocks and townies, and do their best to understand politics, their careers, and their love life. First-time feature director Mike Ott has made a provocative study of a group of friends negotiating the difficult transition from youth to adulthood. With a dreamy score by Derek Fudesco of Pretty Girls Make Graves, this subtle film captures the moment in one's life when the only thing more uncertain than today is tomorrow.

Writer/Director Mike Ott's Bio

Mike Ott grew up on the outskirts of Los Angeles where he began making narrative films on Super 8 after graduating high school. He has since gone on to study at the School of film/video at the California Institute of the Arts, where he received his MFA degree in May of 2005. While at Cal Arts Mike made a number of short films, as well as, directed a handful of music videos for the Seattle based bands Pretty Girls Make Graves and, more recently, The Blood Brothers. Presently, Mike runs his own record label, Sound Virus Records, where he releases CDs and vinyl for undiscovered and emerging bands. *Analog Days* is Mike's first feature film.

-Actor Chad Cunningham's Bio 'Lloyd'

Born in Houston Texas, Chad Cunningham and his twin brother Chris moved to California after graduating high school. In less than two years Chad has landed a number of roles. In early May 2005 Chad played the younger version of Crispin Glover's character in *Simon Says*, directed by William Dear, working opposite Bruce Glover. Then in late May 2005 he filmed *Drive Thru*, a Lion's Gate horror film, directed by Shane Kuhn and Brendan Cowles. In July 2005 he was cast in *Broken*, a film starring Heather Graham.

-Actress Ivy Khan's Bio
'Tammy'

Ivy Khan has appeared mostly in theatre around Southern California and various short films. She holds a BA in Theatre from UCSD. She now lives in Los Angeles and performs as often as possible. This is her first feature length film.

-Actress Granger Green's Bio
'Molly'

Granger discovered her affinity for performing while acting in Canyon High School plays. She has appeared in several commercials and currently performs in small theaters in Hollywood, short and student films and even a lead in *Jack Frost 2* and *Down to You*. You might have caught her early on starring in MTV's "Undressed" or "Once and Again" and more recently in "Scrubs" and "Port Charles." She's also just completed her first publishing venture, a sketchbook diary "My First Picture Book."

Actor Brett L. Tinnes' Bio
'Jordan'

Born and raised in Chicago, Brett first became interested in film when he started making shorts and music videos with his friends during high school. Soon after graduating he moved out to Los Angeles to pursue graphic arts and design. He then enrolled in an acting class and realized he had found his calling. He has since landed roles in music videos, commercials, and short films. This is his first feature length film.

-Producer Jenifer Shahin's Bio

Jenifer grew up in Canyon Country, California - a worn out little town east of Los Angeles. Having grown up in a large household and half raised by television, Jenifer discovered a talent for storytelling early on. After studying theatre for nine years, Jenifer decided to venture into film and television. First, as the producer of two network pilots, followed by two music videos for MTV, MTV2, and FUSE, as well as several

short narrative films. Currently, Jenifer is completing her BA in Film at San Francisco State University where she has been the recipient of numerous awards and scholarships including the Women in Film grant and the Gary Slezner Film/Video award. *Analog Days* is her first feature film.

- Music Contributor Derek Fudesco's Bio

Derek Fudesco grew up in Fresno California, but left home at an early age to pursue music in the Bay Area's emerging underground. Derek lived in Oakland for only a few years but still managed to collaborate in a number of bands before finally settling in Seattle Washington in 1995. Since he has become a staple of the independent music scene throughout the northwest and has been responsible for starting some of its more influential bands, most notably from 1999-2002 in The Murder City Devils (sub pop) and currently he plays bass guitar in Pretty Girls Make Graves (Matador Records). Derek and Pretty Girls Make Graves are set to release their third full-length album on Matador Records in early 2006. Derek composed a handful of dreamy pop songs for the *Analog Days* soundtrack.

Cast List

Tammy	Ivy Khan
Jordan	Brett L. Tinnis
Molly	Granger Green
Lloyd	Chad Cunningham
Fenster	Ryan E. Johnsen
Derek	Shaughn Buccholz
Lawler	Jon Burbridge
Peter	Nathan Rodriguez
Melanie	Jackie Buscarino
Dameco	Tyler Nelson
Charles	Charles Pasternak
Troy	David Nordstrom
Tribal tattoo Guy 'Butler'	John Brotherton
Alex Lawwz	Ryan Dillon
Lundgren	Aigars Ceplitis
Poli Sci Teacher	David Tiktin
Art Teacher	John Moskel Jr.

Stephanie
Iguana
Garbo
Lawler Gang Girl
Lizzie
Karaoke Singer
Art Snob/Bar Snob
Tegan
Kevin
Speech Teacher
Vo-tech Guy
Diner Boss
Adria
Tucker
Make Out slut
Karaoke DJ
Speech Class Student
Speech Class Student
Speech Class Student
Speech Class Student
Speech Class Student
Speech Class Student
Poli Sci Student
Poli Sci Student
Poli Sci Student
Art Student
Art Student
Art Student
Art Student
Art Student
Art Student
Art Student
Art Student/Bar Snob
Café Thug
Tennis Player (Negro)
Tennis Player (Blanco)
Old Lady At Diner
Old Man At Diner
Infomercial Guy
Infomercial Girl
Party Goer
Party Goer
Make out guy

Breanna Starzel
Josh Simpson
??????????
Carla Regina
Liz Wells
Lee L. Lynch
Jamie Herbert
Kate Clancy
David Fenster
Meyer Colby
Brian Roettinger
Timothy Roberts
Ronnie Alvarez
Chris Cunningham
Savitri Young
Jon Anthony Colarusso
Alyssa Price
Melissa Shahin
Alex Shahin
Jon Vang
Apolonia Panagopoulos
Cora Foxx
Nicholas Anderson
Dominic Marcucilli
Rogier Pijpers
Joseph Garza
Dimitri Cassini
Janelle Bauer
Greg Brest
Lauren Kiang
Marty
Danny Aviles
Jenifer Shahin
Chris Davis
Nick Orr
J.R. Hughto
Rosmary Ott
Bill Ragsdale
Shawn Irwin
Melissa Soltero
Nate Harrington
Aaron Hemphill
Nathan Meier

Crew List

Written By: Mike Ott

Directed By: Mike Ott

Produced By: Jenifer Shahin

Executive Producers: Bryan Ray Turcotte, Nathan Ehrenfeld

Executive Producer: Shani Haller

Directors of Photography: Jason Joel Harris, Jay Keitel

1st Assistant Director: Jr Hughto

2nd Assistant Director: David Nordstrom

Script Supervisor: Alessia Saporì

1st Assistant Camera: Apolonia Panagopoulos

Score By: Alec Puro & Ryan Rehm

Original Songs By: Derek Fudesco

Title Sequence: A/V Club

Edited By: Lane Farnham

Foley Supervisor: Jon Amador

ADR Recordists: Jon Amador, David Barr

Sound Recordist: Badger Coon

Boom Operator: Jon Guerra

Sound Design: Ron Salaises
Re-recording Mixer: Mark Ettel
Art Direction By: Cora Foxx
Costume Design: Roshni Sharma
Costume Assistant: Efrin Lapig
Make Up: Ayla Dew
Special Effects Make Up: Dan Gilbert
Gaffer: Nir Nahum
Props Master: Danny Aviles
Grip: Nathan Meier
Craft Service: Dawn Densmore
Wardrobe Provided By: Out of the Closet

PRESS

ALTERNATIVE PRESS MAGAZINE (June 2006)



SOMEBODY ELSE'S BABIES

APPARENTLY, writing and recording two albums since the release of *The New Romance* wasn't enough for the boys of Pretty Girls Make Graves, each of whom has added more to his plate over the past few months. Operating under the name Dutch Dub, Nick DeWitt released a self-titled solo album last year on Record Collection, and Jay Clark has kept busy by remixing tracks for bands such as Bloc Party and Neon Blonde ("Positive Tension" and "Headlines," respectively). Meanwhile, Derek Fudesco contributed seven songs to the score of *Analog Days* (analogdaysmovie.com), a new independent film by Mike Ott, the director of PGMG's "All Medicated Geniuses" video. "Mike is a really old friend of mine who I always send whatever I'm working on,"

Fudesco explains. "I was toying around with instrumental stuff on the road, and he said, 'I like this one. I'm going to put it in my movie during the opening credits.'" *Analog Days*, which will screen at the Los Angeles Film Festival in June, is Fudesco's first original score; naturally, it came with its share of revelations. "It was a real learning experience," the bassist says. "You can't write something that's going to stand out too much, because you don't want to distract from the scene. It was a real challenge realizing I wasn't writing songs for myself." [TS]

132 ALTERNATIVE PRESS

rack focus

THE SEARCH FOR THE NEXT HOTSHOT FILMMAKER LED INSTEAD TO TWELVE INDIVIDUALS WHOSE PLACE IN THE FILM WORLD WILL NEVER BE FLEETING. THESE DOZEN DIRECTORS REVEAL THEIR AUTONOMOUS APPROACH TO MOVIE MAKING AND TALK OF THEIR FILMS FOR WHICH TO BE ON THE LOOKOUT.

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Mike Ott

What's the last film you completed? The Boss is a short film which I would describe as the new wave of teen movies; films that end on a down note. That's the last short completed, but I'm now working on my thesis which is a feature. Beyond that I recently completed the new Pretty Girls Make Graves video for the song 'All Medicated Geniuses' which will air on MTV's Subterranean while Pretty Girls are hosting the show.

How can people view your work? My work can be viewed at www.sound-virus.com.

What made you want to make films? There is something about film that is unlike any of the other arts. To me, it incorporates all of them in one, and people are moved by film in a way that they aren't by other mediums. For instance, I saw Charlie Chaplin's City Lights the other day and I saw it out of context and only saw the ending. And not knowing the story, I was able to see only the last three minutes of it, and it completely choked me up. There aren't many things in the world that can affect someone in that way and I think that's pretty inspiring.

What kind of films do you make? Going to school at Cal Arts has made me kind of hate experimental films. But, I do think aspects of experimental films make their way into my narrative pieces. Still, experimental is not really my cup of tea. I do like documentary, but I definitely make narrative films.

What part of the process concerns you most? Writing is the most important because it's the starting point.

What's your next project? I'll be doing a video for Blood Brothers, unless something hinders it. But for now, that's the plan. I'm also working on a short film on Super 8 and 16mm called The Image Thief. Plus, I'm trying to find funding for my thesis. Pretty Girls Make Graves, The Blood Brothers, and a few other bands on my label are writing songs for the film, which is a real honor and makes me that much more enthused about the project. *photo: Paul Stec*

More coming soon.